



WORLD FISHING NETWORK SHOW SUBMISSION FORM

Date of Submission: _____ Program Title: _____
 Producer/Contact Name: _____
 Production Company: _____
 Address: _____
 Phone #: _____ Email Address: _____

Each submission is reviewed for creative concept, overall production quality and content appropriateness to World Fishing Network's current programming strategy. Please send this form and other submission materials to: Santino Castellanos, Santino.Castellanos@WorldFishingNetwork.com

- For the review process, World Fishing Network requires a signed New Show Submission Form, typed show description, media kit, and a sample/pilot episode via a valid web address to a video download or streaming website.

Download/Link Address: _____

- Producer understands that World Fishing Network receives stories, plots, incidents, ideas, formulas, formats, and general content from many sources including World Fishing Network's personnel and Producer shall not make any claim against World Fishing Network based upon any programs aired on the network, whether produced by World Fishing Network or an independent company, that may appear similar in stories, plots, incidents, ideas, formulas, formats, and general content.
- World Fishing Network's willingness to review the submission shall not be construed (and neither party shall hold itself out as being) a partnership, joint venture, or any relationship other than that of independent contractor. Review of the pilot/episode does not guarantee acceptance of the show. It is inappropriate to use the World Fishing Network logo in any sales literature, or sales material, printed or electronic, prior to receiving written notification of an approval.
- If I am notified that the show meets the standards of the channel, I understand that the next step is negotiating fees and airtimes, based on supply and demand.
- I understand that World Fishing Network's sole obligation is to approve or deny the program based on its technical and thematic content, and the channel's need for programming in that particular genre.
- I further understand that any materials submitted will not be returned.

TECHNICAL REQUIREMENTS:

- Programming must be shot and edited on professional equipment, providing audio and video that meets or exceeds the broadcast standards.
- World Fishing Network only accepts programs that are produced and delivered in High Definition.

 Producer/Agent Signature

 Date