

To bring order . . .



ORDER one or more of these Binders and experience the pleasure and convenience they give you. Order one and you will order more.



STOP worry about misplaced, damaged, lost or borrowed copies of your FFM's which are not returned. Put them orderly in FFM Binders and preserve them. They lie flat for easy reading. Each holds a Complete Volume of 7 issues.



PLEASE your wife who complains about your prized copies of FFM littering the room. Keep them safe and orderly in a handsome FFM Binder you and she will be proud to have on the table or bookshelf.



ENJOY the convenience of going right to your bound issues to find the answers to the questions you want answered on every phase of the fly fisherman's interests. Our "Contents Sheet" we furnish free with every Binder Order gives a listing of articles, authors etc. which have appeared in all issues since FFM started with Volume 1 Issue 1 in 1969.

ORDER ONE NOW, or more if you already know how handy and attractive they are with their brown calfskin-grain vinyl cover imprinted in gold on the cover and spine. The price \$6.50 post paid.

Send to Special Services Division
Fly Fisherman Magazine
Box 886, Manchester Center, Vt. 05255

Blue Dun

EZRA POUND

Blue dun; number 2 in most rivers
for dark days, when it is cold
A starling's wing will give you the colour
or duck widgeon, if you take feather from under the wing
Let the body be of blue fox fur, or a water rat's
or grey squirrel's. Take this with a portion of mohair
and a cock's hackle for legs.
12th of March to 2nd of April
Hen pheasant's feather does for a fly,
green tail, the wings flat on the body
Dark fur from a hare's ear for a body
a green shaded partridge feather
grizzled yellow cock's hackle
green wax; harl from a peacock's tail
bright lower body; about the size of pin
the head should be. can be fished from seven a.m.
till eleven; at which time the brown marsh fly comes on.
As long as the brown continues, no fish will take Granham

That hath the light of the doer, as it were
a form cleaving to it.

Ezra Pound, The Cantos. Copyright 1937 by Ezra Pound. Reprinted by permission of New Directions Publishing Corporation.

Ezra Pound was born in 1885 in Hailey, Idaho. He grew up in Pennsylvania, and attended the University of Pennsylvania and Hamilton College. In 1908 he left for Europe and soon became a leading figure in the new poetry movements of the early 20th century. He died in 1972 in Venice.

Pound's work as poet, critic, editor and author has given rise to much discussion. His sense of language itself as a dynamic entity is not unique, although his form of expression is often singular. The excerpt below is from his most well-known work, the *Cantos*, a long series of argumentative and esoteric poems.

Pound's interests were oblique and wide-ranging, and yet our attempts to find an origin for this charming passage have not turned up any evidence that he was either a fly fisherman or fly tier. Although he often boxed with Hemingway, there is no evidence that he had fished with him. Perhaps it is only that the poet enjoyed the parallel between his own fascination with the importance of the subtle shadings of words and the fly fisherman's fascination with the importance of the subtle shadings of color in fly tying. For the poet, the slight variation between two words can make all the difference in the value of his poem, just as the slight variation between two colors can make all the difference in the effectiveness of the fly fisherman's pattern. FLY FISHERMAN MAGAZINE would be pleased to hear from any of our readers who could shed some light on the origins of this passage. THE EDITORS.

SPRING SPECIAL · 1977
Volume 8 · Number Three
Double Issue · Price \$2.50

36562 IND

Fly Fisherman

